

Speculative Realms

SATURDAY, MAY 29, 2010

Doctor Madblood: A Virginia Creeper Still Creeping

Jerry Harrell, a.k.a. Doctor Madblood, looks, now, when he is in costume, like a full-size Jerry Garcia.

When he first started TV Horror Hosting back in the 70s, though, he looked like an anorexic version of Jerry Garcia. There was something really far out about watching this guy wearing a lab coat, a curly wig, and a white beard, smoking his pipe, talking to a wise-cracking, disembodied brain and playing host to a concatenation of parody-bred wackos, horror hotties, and b-movie horror flicks.

All in the wee hours of the morning.

After watching the skits he created to frame those horror films he broadcasted on WAVY-TV Channel 10 out of Portsmouth, Virginia, every Saturday night at 1:00 a.m., right after the jazz stopped playing on Saturday Night Live, you often wondered what Jerry Harrell had been smoking in that pipe.

It was late into the night one Saturday in 1977. As was usual back then, I was up watching television. It was almost one o'clock. I decided to do some channel surfing.

Channel surfing in those days consisted of turning the knob. Remotes weren't a remote possibility—at least on our budget.

We lived in the boondocks of Virginia. Near where the Waltons, better known as the Hamners, matriculated. There was no cable available. We had an old antenna rigged to the side of the house. On a good day, the rig would pick up as far north as Washington, D.C., and as far south as Virginia Beach.

It must have been a good night. I was getting hits on all kinds of channels. Then I came upon a station that was kind of fuzzy and white-noisy but in the background you could hear a faintly familiar tune.

It was *Green-eyed lady* by Sugarloaf. I opened the window behind the television set, walked outside, and twisted the antenna around until Sugarloaf was coming in pitch perfect. I came back inside to see what I'd found.

I had stumbled upon **Dr. Madblood's Movie**.

Vampiria, of course, was the matriarch of the Horror Host movement. Her show debuted on May 1st, 1954 on KABC-TV Los Angeles. Her success led to a [Screen Gems](#) venture called the [Shock Package](#). The *Shock Package* was a cache of old Universal Horror films offered to local TV Stations in syndication. A moniker of *Shock Theater* was suggested and local stations signing up for the package created horror hosts of their own to emcee the programs.



Twenty years after the birth of TV Horror Hosting, Jerry Harrell found a day job as Creative Services Director at WAVY-TV Channel 10. He started working there in 1974. In 1975, he cooked up the idea of Dr. Madblood as a live accompaniment to the late-night horror movie the station was running. He and buddy Mark Young pitched the idea to the General Manager (GM), but the GM tried to dissuade them, claiming no one was watching during that hour of the night.

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The Station did, though, agree to a Halloween Special. Harrell was clever; however. He decided to include a call-in trivia question in the broadcast to gage interest. The audience was blown away by the Doctor. So was the receptionist--with phone calls. The following Monday, Harrell informed the GM that **Madblood** had received 300 calls answering the trivia question.

So the die was cast and so was Jerry Harrell--as Doctor Maximilian Madblood, a Viennese ex-pat, who established a homestead in the middle of a swamp in the little town of Pungo, situated "[s]omewhere between

the Great Dismal Swamp and Virginia Beach, Virginia."^[1] Pungo is a real town. It is probably most famous, outside of being the home town of Doctor Madblood, for being the home town of the [Witch of Pungo](#), Grace Sherwood.



In a stroke of genius, Harrell linked Doctor Madblood to the local legend in one of his skits, thereby stitching the show into the fabric of Pungo lore.

Miss Sherwood was accused of being a witch in 1706. "[G]race Sherwood was convicted at a trial that saw her thrown into the

Lynnhaven River with

her thumbs tied to her feet[.] . . . The rules of the trial were simple: If you floated, you were guilty of being a witch; if you sank, you were

cleared. And dead."^[2] Sherwood floated and, because she was so buoyant, served in excess of seven years in prison before she was

released.^[3] Miss Sherwood was featured in one of the few "serious" Madblood episodes.

"In the [Doctor Madblood] episode inspired by **Grace**," writes Elena Watson, "a young woman of that name knocks on the lonely doctor's door one night. They pass the rainy evening together and find comfort from each other. But later it seems that she was only the ghost of **Grace**

Sherwood."^[4]

Harrell was quite the wit. When he was set to host the [Son of Dracula](#) on **Madblood**, which featured Lon Chaney Jr. as Alucard, Dracula spelled backward, Harrell created Count Lacudra. Two could play at the game of mixing around the letters in Dracula's name. Mike Arlo, a Doctor Madblood staple, local radio personality, and pretty decent actor, made his debut as Lacudra during the *Son of Dracula* broadcast.

Harrell pumped out characters like a Mad Magazine assembly line on acid: The *Brain* (a mashup of two sponges decorated with magic marker); the Doctor's assistant *Volly*; *Dusty the Crop Duster*; *Yoke*, a puppet alien Jedi Master from the Bogg Planet; *Bubba Fat*, galactic suck-up; *Ernie*, a monster with a leather bag over his face, looking a lot like the first version of Jason

Vorhies; *Kid Exorcist*, a priest-prize fighter; *Grinfield*, a takeoff on Renfield; *Rusty Rushdie*, author of *The Catatonic Verses*; *Godzilla's lawyer*, *Perry Mason*; *Doctor Raider*; *Queen Mumenkara*; Max Madblood's Uncle, *Felonious Madblood*; *Princess Lygia*, Lacudra's girlfriend; two-timing wench *Freida*, the Brain's girlfriend, eventually herself disembodied; vicious pooches the *Hounds of the Basketcase*; *Celery Queen*, private detective; *Promissory Highnote*; the politically correct *Wonder Person*; the sexy *von Basketcases*, *Betsy*, *Tiffany*, and *Velma*; and the beautiful horror mavens *Patience Dream*, who once quipped that the difference between a man and a pig was that a pig didn't become a man when it drank, and the witch



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Sybil of the Swamp, who was always "saving the Doctor's bacon." There was no limit to Harrell's imagination.

Nor was there any limit to the enthusiasm of the guys and gals who played the many characters he devised.

The Internet has been a resurrection machine for phenomena like TV Horror Hosts. Doctor Madblood has his own YouTube Channel. The great Count Gore De Vol is broadcasting solely from the Web. Old Vampira spots are readily available for download. Many of the old TV Horror Hosts have risen from the grave on YouTube.

Madblood's most recent TV endeavor was on WSKY-TV 4, Kitty Hawk, North Carolina, hosting old episodes of *Alfred Hitchcock Presents* and Boris Karloff's *Thriller*. Included in the new batch of characters Harrell pulled out of his oven was Madblood's new neighbor, Ozzy Ozzboing.

Madblood is also featured in a documentary, by filmmakers Sean Kotz and Chris Valluzzo, on TV Horror Hosts in the State of Virginia called *Virginia Creepers*. Harrell also has a website up, *Madblood.net*, which contains video clips of the old days, radio shows, podcasts, articles, and more.

Jerry Harrell has been at this labor of love for 35 years. That is a longer run than Gunsmoke, for God's sake.

Thirty-three years ago, on that Saturday night long ago, Jerry Harrell and the brain were wrapping up their broadcast of *The Wolfman* or *Night of the Living Dead* or whatever it was—I can't remember. I remember Dr. Madblood and the Brain, though. I remember the weird, creepy music Harrell used to play underneath his skits, with the moaning and the odd notes.

It was like bedtime horror stories for night owl teenagers. Jerry Harrell would put us all to sleep to *Green eyed-lady* and the image of Madblood Manor vanishing into the white noise of the end of the broadcast day. It is why we get images of Madblood and the Brain whenever the star-spangled banner is played.

It is why teenage boys dreamed of Tiffany Von Basketcase, Sybil of the Swamp, and Nurse Patience Dream instead of Cheryl Tiegs, Cheryl Ladd, or Linda Carter. The Doctor's Sirens were the hypnagogic hallucinations dancing in front of the test pattern shortly before teenage boys across the State of Virginia lapsed into unconsciousness.

There they would be, sprawled out on the sofa, drooling out Mountain Dew, dead to the world, until slapped awake by an irate mom screaming "clean this mess up," or licked awake by the dog who was munching the leftover popcorn off their shirts, or blasted to consciousness by the TV channel's disintegration into ear-splitting white noise.

I remember passing out into the floor, uneaten cheetos strewn all around me. Because of poor TV reception, I would not see much of the Doctor after that night.

Now, 33 years later, thanks to the Web, I can make up for lost time.

Follow Ups

[Doctor Madblood's Website](#)

[Doctor Madblood's YouTube Channel](#)

[Virginia Creepers Movie](#)

[1] From *Doctor Madblood: The Story*, quoting Elena M. Watson, *Television Horror Movie Hosts: 68 Vampires, Mad Scientists and Other Denizens of the Late-Night Airwaves Examined and Interviewed*, McFarland & Company 1991.

[2] Ian Shapira. *After Toil and Trouble, 'Witch' Is Cleared: Va. Resident's Quest Leads to Pardon for Woman Convicted in 1706*. Washington Post, Wednesday, July 12, 2006.

[3] A plaque commemorating Grace's trial reads as follows:

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- [The Skeptic Zone #143 - 15 July 2011](#)

At Witchduck Point, 10am July 10th 1706 Grace Sherwood, the daughter of a carpenter and the wife of a planter in the county of Princess Anne, was accused by neighbors of witchcraft. Grace was tried in the second Princess Anne County Courthouse, found guilty and consented to the traditional trial by water. Grace was tied crossbound and dropped into water above man's depth. If she were to sink and drown she was innocent and could be buried on holy ground. Grace did float, thus was guilty as the pure water was casting out her evil spirit. She was incarcerated in the local jail, just beyond this statue. After her release, Grace paid the back taxes on her property in 1714, returned to her farm, and worked the land until her death at age 80 in the autumn of 1740. Grace Sherwood, Virginia's only convicted witch tried by water, she lays claim to Witchduck Road. Her legend lives on as "The Infamous Witch of Pungo".

From [Carol's House](#).

[4] From [Doctor Madblood: The Story](#), quoting Watson's *Television Horror Movie Hosts: 68 Vampires, Mad Scientists and Other Denizens of the Late-Night Airwaves Examined and Interviewed*, McFarland & Company 1991. Emphasis in original.

Posted by Gary Haden at [7:20 AM](#) 

Labels: [Doctor Madblood](#), [TV Horror Hosts](#), [Virginia Creepers](#)

5 comments:

Anonymous said...

Wow! Quite a tribute to a regional TV celebrity. Frankly, I just dimly remember Dr. Demento, the nationwide radio personality in the 80's who discovered Wierd Al Yankovich. When I was boy, I was in love with Deputy Donna, a local children's celebrity who MC'd a show of cartoons while wearing a pink cowboy hat, mini-skirt and white go-go boots.

[May 29, 2010 8:54 PM](#)

Anonymous said...

Speaking of old times, am I the only one who remembers the underground 80's hit "I'm a teenage enema nurse"? It's not the kind of job to sniff at!

[May 29, 2010 8:56 PM](#)



Deirdre said...

In Chicago we had a similar icon that was prominent in the late 70s and early 80s - The Son of Svenghoulie. I still remember when he broadcast Creature from the Black Lagoon in 3D and my dad took me to get the 3D glasses, pop and beef jerky at a little convenient store down the street.

He was a kind of uber campy, vaudeville kind of character. Lots of rubber chickens and floating skulls with cigars.

<http://www.chicagotelevision.com/rksven.jpg>

Thanks for reminding me of him through your post!

[May 29, 2010 10:34 PM](#)

 **Gary Haden said...**

I think Dr. Demento was in Halloween.

- [The Skeptic Zone #142 - 9 July 2011](#)
- [The Skeptic Zone #141 - 1 July 2011](#)

WHO SPILLED MORE BLOOD IN THE 20TH CENTURY?

Science
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It is a tie
Not a fair question

Votes so far: 45

Ball closed



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I'm sorry for the way this looks in Explorer, folks. It looks okay on Firefox.

[June 1, 2010 6:18 AM](#)



Deirdre said...

I don't think you should have to apologize for how your site is displayed through IE (versions prior to 7. Er, no... make that *prior to* 8), but rather, it is *IE* that should be apologizing to us and offering compensation to the plethora of coders who have lost their minds styling for IE in order to meet cross-browser compatibility!

[June 1, 2010 11:04 AM](#)

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