

Speculative Realms

THURSDAY, DECEMBER 30, 2010

The Mass Hypnotic Artistry and Genius of David Jacobs

The MPD Diagnosis: Jacobs Contra Jacobs?

By Gary Haden

In the Emma Woods-David Jacobs controversy, the implantation of a post-hypnotic suggestion by David Jacobs in Emma Woods's mind that she had multiple personality disorder is a hotspot of dispute.

The text of David Jacobs's account is published here in JPEG images taken from a PDF document made of his website as it existed in November, 2010. Immediately thereafter, Emma Woods's transcription of the posthypnotic suggestion appears with a hyperlink to her excerpt from her 29th hypnosis session with David Jacobs. This placement affords the reader an opportunity to see the accounts of the MPD diagnosis controversy side-by-side or one after the other, with Mr. Jacobs's account appearing first, since I am an advocate for Emma Woods, without my input. The reader is encouraged to judge the accounts for themselves and forgo the concluding analysis if they feel compelled to.

The question on the table is: Is what Mr. Jacobs said what he did?

Following the accounts is a microanalysis of Mr. Jacobs's account of the matter and the audio that Ms. Woods has published of the posthypnotic suggestion. For additional context, and new characterizations of the MPD controversy, see George Knapp's [interview](#) with David Jacobs. Note that a fee is charged for download.

If the situation Alice reported was true and actual "hybrid beings" were threatening her, I felt I had to try to protect her from them. And obviously if Alice's reports were true, I had to try to protect myself as well. If abduction research can be trusted, alien beings have telepathic abilities and know what people are thinking; therefore, protecting both Alice and myself was a major challenge.

I thought long and hard about what, if anything, I could do. I decided that one approach would be, during hypnosis, to give Alice ideas to think about that would throw "mind-readers" off my trail. I explained my thinking to her before I

acted. Then at one point during a hypnosis session I told her that as a researcher I was interested not in abductions but in multiple personality disorder. I chose this because it is believable--the disorder has characteristics in common with the effects of abductions. I hoped that she would be able to keep this idea in her mind and convey it to her abductors, thereby relieving some of the pressure both she and I felt. At no time did I think that Alice had multiple personality disorder, and of course neither did she. She knew exactly what was happening and why.

In hindsight, I realize that Alice's reports of alleged alien threats and physical abuse resulted in a heightened sense of urgency that led me to act quickly, perhaps too quickly. As it turned out, the multiple-personality-disorder ploy I invented as a defense was useless. Although the ploy was an ineffective defense against her alleged tormentors, ironically it has become an effective weapon against me. Through selective editing and misleading claims, Alice has turned it on its head and is using it to defame me.

Source: JPEGs subtracted from a PDF taken of Mr. Jacobs's post on his website, entitled *The Defamation Campaign*, dated November, 2010.

The posthypnotic diagnosis of Emma Woods with Multiple Personality Disorder:

"DR. JACOBS: 'I'm going to count from five to one, and just remember now, my diagnosis is that this is Multiple Personality Disorder and you should take medication for it. I have seen lots of cases of MPD, and this absolutely fits the MPD profile. And, my professional diagnosis therefore is Multiple Personality Disorder. I am studying it. I am writing a book about it. That is my next book. I feel that the

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whole, sort of, alien business is all a matter of Multiple Personality Disorder. It's a much more widespread phenomenon than people think. Lots of people are walking around with it. It's a public health problem. And that, you are unfortunately suffering from it. And, my opinion is that yours is a classic case, and that – that the only thing that will help you will be medication. ... your stories, I am only interested in the fact that you tell those stories, because multiple personalities are all different. As you know, that each – each individual within Multiple Personality Disorder ... comes out. And, I think that we've been dealing with three or four personalities here ... yours is, in fact, Multiple Personality Disorder. And, when people want to talk to you about the - about your contact with me, that is the first thing you tell them. I have decided it is all Multiple Personality Disorder, and that's what I'm going to be talking about. A psychiatric condition. Multiple Personality – Personality Disorder, well-known in the world. And, you think I may be wrong, but I think that I'm right. And, that's what it is. And, this is what it is. And - and this is where my studies are leading. My studies are going directly to Multiple Personality Disorder. And that's all there is to it. So, now I'll count from five to one and bring you out of this. And, we'll talk about MPD a little bit more. Five, kind of coming out of this ...”

<http://www.ufoalienabductee.com/hypnosis-session-29-david-jacobs-suggestions-mpd.mp3>

Source: **Transcription and audio** excerpt by Emma Woods.

At this point, those who wish to perform their own analysis can do so and forgo the rest of the post.

Note that:

1. For all intents and purposes, the source of the two accounts is *David Jacobs*. Any distinctions occurring between Jacobs's description of the posthypnotic suggestion and Jacobs's performance of it should be taken to be authored by Jacobs himself.
2. Compare and contrast: "*Then at one point during a hypnosis session I told her that as a researcher I was interested not in abductions but in multiple personality disorder.*" "I'm going to count from five to one, and just remember now, my diagnosis is that this is Multiple Personality Disorder and you should take medication for it. I have seen lots of cases of MPD, and this absolutely fits the MPD profile. And, my professional diagnosis therefore is Multiple Personality Disorder." Does a posthypnotic diagnosis constitute telling her about multiple personality disorder?
3. Mr. Jacobs establishes a prejudicial narrative with his use of the pseudonym "Alice", implying that Miss Woods is lost in Wonderland.
4. Mr. Jacobs asserts that "[i]f the situation Alice reported was true and actual 'hybrid beings' were threatening her, I felt I had to try to protect her from them." But if the situation were confabulated and the hybrid beings did not exist, what exactly would Mr. Jacobs be protecting "Alice" from?
5. "And obviously if Alice's reports were true, I had to try to protect myself as well." Again, if "Alice's" reports were untrue, what exactly was Mr. Jacobs protecting himself from? As has been noted, Mr. Jacobs remains comfortably appointed with no apparent plans to relocate and no apparent incidents have happened disturbing enough to provoke him to make changes in residence or profession. Is Mr. Jacobs protecting himself from the threat of hybrid retribution or the threat of being discredited by a noncompliant hypnotic subject?
6. "If abduction research can be trusted, alien beings have telepathic abilities and know what people are thinking; therefore, protecting both Alice and myself was a major challenge." That abduction research can be trusted is a matter under serious dispute and has been disputed, in the UFO Community, in the Skeptical Community, and the world at large. The assertion that aliens have telepathic abilities is untestable. Despite its untestability, Jacobs's "faith" in telepathy compelled him to prescribe for "Alice" what amounts to a latter-day tin foil hat. Doesn't this cause one to wonder who is in Wonderland and who isn't? See within this blog, *Return of the Lensmen: Emma and the Tin-Foil Hat*. In fact, the telepathic abilities of aliens is a faith-based question. In order for anyone to support Jacobs's explanation for his hypnotic diagnosis of Emma Woods with Multiple Personality Disorder, they must NECESSARILY BELIEVE THAT EXTRATERRESTRIALS EXIST and they must NECESSARILY BELIEVE THAT THESE EXTRATERRESTRIALS are telepathic beings. Jacobs's faith in these beings is in dispute. His exploitation of the faith of his audience is not. Isn't it reasonable to conclude then that David Jacobs might conceivably be playing the entire paranormal "community" for fools? Isn't it conceivable that he could be using their faith in extraterrestrials as a mass-induction for a mass-hypnosis? Isn't his ability to convince millions of patent absurdities a testimony

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to his hypnotic artistry? Isn't it breathtaking in its cruel beauty? And wouldn't it make sense for someone as narcissistic as Jacobs to fall completely in love with his own creations, staring into his reflection like Narcissus, hypnotized by his own beauty? Isn't the narcissism of Jacobs proof of his self-hypnosis? You can argue with his morals and his exploitative cruelty, but don't you just marvel at the sheer creative genius of the man?

7. If Hopkins is the **Mozart** of alien-abductionist artistry, Jacobs is its **Salieri**. When Jacobs looks upon us, does he not absolve all we mediocrities? And isn't his genius not only in exploiting the religious faith of the paranormal community in the existence of extraterrestrials, which is more explicitly seen in icon-painter Hopkins's work, but also in exploiting its



Salieri: I absolve you.

schadenfreude? Doesn't the paranormal community tire of being called crazy, don't they tire of suffering from the accusation, and don't they, in their heart of hearts, *enjoy* seeing someone suffer for the same reasons they've suffered? Doesn't that explain the sadistic glee flowing through the monstrously cruel, anonymous and therefore cowardly, e-mails Emma Woods received in the wake of the Knapp interview? Why do some kids laugh when their siblings get spanked? If the Marguis de Sade were alive today, wouldn't he peruse the paranormal internet cafes and wouldn't he admire Jacobs's narratives of sadomasochism, gang rape, group sex, torture, and violence the way we admire Michelangelo?

8. "Protecting both Alice and myself was a major challenge." Was the challenge protecting himself and "Alice" from aliens or was the challenge preserving the expenditure in time and effort in weaving a fictional narrative? Was the challenge about being a galactic hero, or did the challenge come in brainstorming an alibi?
9. "I thought long and hard about what, if anything, I could do. I decided that one approach would be, during hypnosis, to give Alice ideas to think about that would throw 'mind-readers' off my trail. I explained my thinking to her before I acted." Miss Woods disputes that she was ever forewarned of Mr. Jacobs actions. Did the explanation occur before the hypnosis or during hypnosis? Because it is difficult to impossible to understand how an "explanation" could be critically received by an individual under hypnotic trance. Isn't it professionally irresponsible to assert that a person under hypnotic trance and not in full possession of their critical faculties is in a position to judge whether an action which is proposed is reasonable? Isn't the distinct possibility that the "mind-readers" here don't exist indicative of a paranoid-schizoid cat-and-mouse fantasy, similar in nature to a paranoid schizophrenic offering to share his hallucinations with the group?
10. Wouldn't that be akin structurally to a dentist taking advantage of his patient and obtaining permission for consensual sex while she is under sedation? If the MPD diagnosis was dispensed, without informed consent, under trance, does that really mean Emma Woods "knew exactly what was happening and why"?
11. "Then at one point during a hypnosis session I told her that as a researcher I was interested not in abductions but in multiple personality disorder." Isn't this statement false? Does it appear from the audio provided by Miss Woods, which arguably from the stipulations in the release forms Mr. Jacobs has cited is in the public domain, that Miss Woods was not told Mr. Jacobs was interested in multiple personality disorder but IN FACT *diagnosed* with it by Mr. Jacobs, who is not a professional psychological practitioner, and that she should take medication for it. Note that Mr. Jacobs, in his interview with George Knapp on the Coast to Coast Program blatantly stated that posthypnotic suggestions don't work in alien abduction hypnosis. Isn't that convenient? It is also a confession, as is the statement at the start of this paragraph. If defamation claims are valid only if the defamatory actions stem from falsehood, aren't Miss Woods's claims of psychological abuse confirmed by virtue of the fact that, despite Jacobs's deceptive spin of his actions, he confesses that *HE DID WHAT SHE SAID HE DID*?
12. "I chose this because it is believable—the disorder has characteristics in common with the effects of abductions. I hoped that she would be able to keep this idea in her mind and convey it to her abductors, thereby relieving some of the pressure both she and I felt. At no time did I think that Alice had multiple

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personality disorder, and of course neither did she. She knew exactly what was happening and why." Mr. Jacobs chose MPD because it is believable to the hybrids or because it is useful in destroying Emma Woods's sanity? In addition, wouldn't it be a convenient alibi for Jacobs to cite to anyone investigating his work, forensic psychiatrists, for instance, Miss Woods's psychiatric condition as a defense? And so he has. "Maybe she DOES HAVE MULTIPLE PERSONALITY DISORDER," he states to George Knapp. Couldn't the MPD diagnosis be a psychological IED designed to not just atomize Emma Woods's psyche but throw off his critics as well? Isn't that a down-to-earth explanation of his behavior? Because in order for anyone to believe David Jacobs's story, isn't it a fact that *THEY MUST NECESSARILY BELIEVE IN THE EXISTENCE OF EXTRATERRESTRIALS, HIS EXTRATERRESTRIALS? Isn't it interesting, circumstantially, that there are critics of his work, critics who matriculate in the "UFO/Paranormal Community", who do not believe in HIS extraterrestrials, that Jacobs refuses to appear with on any program?*

13. Is Jacobs's lack of courage in facing his critics due to the fact that their lack of faith gives him no *hypnotic foothold* upon which to successfully attack their intelligence?
14. "I have decided it is all Multiple Personality Disorder, and that's what I'm going to be talking about. A psychiatric condition. Multiple Personality – Personality Disorder, well-known in the world. *And, you think I may be wrong, but I think that I'm right. And, that's what it is. And, this is what it is.*" Hasn't this, in fact, played out? Jacobs says to a faith community she is "deeply troubled." Jacobs says to Knapp: *Maybe she does have multiple personality disorder. Maybe Jacobs is in hypnotic trance himself* because here he is in public compliance with a posthypnotic suggestion meant for his client. *And, you think I may be wrong, but I think that I'm right. And, that's what it is. And, this is what it is.* And indeed, doesn't Miss Woods find him wrong? Isn't David Jacobs acting out the script for his alibi?
15. The facts are in dispute whether Miss Woods was adequately informed prior to hypnosis that Jacobs would *DIAGNOSE* her with multiple personality disorder. And if he conducted his "explanation" of his actions during hypnosis, which would be in line with his talkative behavior while Emma Woods was under hypnosis at other times in their work together, as outlined in the [Multiple Personality Disorder of David Jacobs](#) post on this blog, doesn't that constitute psychological abuse?
16. "So, now I'll count from five to one and bring you out of this. And, we'll talk about MPD a little bit more. Five, kind of coming out of this ..." Miss Woods claims she was not forewarned of the MPD tactic and if she is correct then doesn't the conclusion of the suggestion constitute the beginning of her forewarning?
17. Was the MPD Diagnosis deployed to evade Aliens or accountability?
18. Note that the suggestion that Emma Woods had Multiple Personality Disorder occurs in the 29th hypnosis session, near the end of her involvement with David Jacobs. David Jacobs conducted 91 hypnotic regressions in 37 hypnosis sessions with Emma Woods. In the 31st hypnosis session, Jacobs appears to implant a memory wipe in Emma's mind.(1) In an earlier session in which Jacobs requested that Emma Woods ship him her soiled panties, he deployed a suggestion for her to forget the request.(2)
19. Posthypnotic suggestions to forget have been shown to be at least temporarily effective.
20. And even though he here states that at no time did he think Emma Woods had multiple personality disorder, in the Knapp interview, he both insisted that posthypnotic suggestions don't work AND hypothesized that "*MAYBE SHE DOES HAVE MULTIPLE PERSONALITY DISORDER.*" If posthypnotic suggestions don't work, and Jacobs publicly emasculated his own hypnotic power, why does he seem to try to correct the erectile dysfunction in his hypnosis practices by gurgling up the suggestion that perhaps his "diagnosis" was correct, inferring his posthypnotic suggestion was effective? Does Mr. Jacobs consider his audience his hypnotic subjects whose faith acts as their induction allowing him to *SUGGEST* the wildest claims possible and gain assent without the bat of a single eyelash?
21. "As it turned out, the multiple-personality-disorder ploy I invented as a defense was useless. Although the ploy was an ineffective defense against her alleged tormentors, ironically it has become an effective weapon against me. Through selective editing and misleading claims, Alice has turned it on its head and is using it to defame me." The alleged tormentors referred to demonstrably do not exist. Jacobs continues to insist they do and insists Miss Woods IS AN ABDUCTEE, DESPITE her retractions. And is he stating that the ploy was

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ineffective because her tormentors continued to abduct her, or is he denying that the MPD diagnosis was potentially destructive and reflective of his true motivations?

22. Is it within the purview of the researcher alone to assess the validity of events and are experiencers denied the right of retraction when that retraction threatens the researcher's career as an expert in alien abduction, or perhaps more pointedly, threatens the narrative of another abductee, whose narrative Jacobs himself slapdashedly imported into Emma Woods's hypnosis, and whose involvement with Jacobs spanned several years? Jacobs appears ready to publish the Emma Woods narrative, *as he sees it*, over and against the wishes of Woods herself, even though the narrative and the release forms permitting publication are in complete dispute and even though it is replete with confabulation forged by Jacobs's insistent leading and lecturing.
23. "[M]y diagnosis is that this is Multiple Personality Disorder and you should take medication for it." He doesn't say that upon entrance into your mind of an alien mind probe, you will pretend you have multiple personality disorder. He states to a person in hypnotic trance, without reference to a TRIGGERING situation, that his diagnosis is, she has multiple personality disorder. He does not allow for the possibility that the suggestion might be understood differently. He does not supply a hypothetical event which would trigger the suggestion. He supplies no context in which the suggestion is to be obeyed at all.
24. When dealing with anxiety disorders or phobias or helping people excel in certain situations, a hypnoanalyst will deploy the situation in the text of the suggestion so that it acts as a TRIGGER for the behaviors the subject is trying to learn. Do the words *hybrids* or *aliens* or *others* or *goblins* or *grays* or *greens* or *tall whites* or *reptoids* or *insectoids* or *mantids* appear anywhere in the text of the suggestion? Might the suggestion quite reasonably be assumed to have UNIVERSAL APPLICABILITY since it has NO PARTICULAR CONTEXT ASSOCIATED WITH IT? *With no contextual beginning and no contextual ending, couldn't the suggestion be understood to be a permanent arrangement? And if that is so, doesn't the suggestion constitute an attempt to psychologically wound the subject for life, if not mortally so?*
25. He doesn't just talk about Multiple Personality Disorder he *diagnoses* her with it and suggests she take medication. He doesn't say if you sense the aliens in the room or in your mind, pretend you have multiple personality disorder.
26. "[M]y professional diagnosis therefore is Multiple Personality Disorder." Here, is Jacobs convinced the aliens see him as a professional or is this Jacobs's assessment of himself?
27. "I am only interested in the fact that you tell those stories, because multiple personalities are all different. As you know, that each – each individual within Multiple Personality Disorder ... comes out. And, I think that we've been dealing with three or four personalities here ... yours is, in fact, Multiple Personality Disorder." He states here that Emma Woods has three or four personalities. He does not state that, when the Goblins appear, *pretend* you have three or four personalities.
28. *There is no triggering context.* There is no contextual trigger in the text of the suggestion. There is no beginning. There is no end. There is no "pretend you're sick when goblins are around" and there is no "stop pretending when goblins are gone." A trigger placed outside the four corners of the suggestion, in pretext or postnuptially, is of doubtful potency in comparison.
29. Paragraph 28 is a blatant, bald assertion made by a hypnotist to a person under trance that she has three or four distinct personalities. Without a triggering context, might *anything and everything* be a trigger? Isn't this a suggestion that she split herself into three or four personalities? He suggested she take medication for it. Might she not, without a triggering context, do exactly that? What exactly would have happened if she took the suggestion seriously, split her personality into four parts, and sought and received medication for it? Might the resulting damage to her personality be useful not just in evading aliens but in destroying evidence of misconduct by inducing psychological deterioration of the subject? What could possibly be the motive for the attempted atomization of someone's personality if the stated motive, evasion from extraterrestrials, *prima facie absurd*, is falsifiable through analysis of the perpetrator's stated position and his behavior, which in this case DO NOT MATCH: David Jacobs himself does not believe in an advancing horde of Hybrids because he has not relocated; if David Jacobs does not believe in his own hybrids why would he impose something like an MPD diagnosis on his hypnotic subjects for the purpose of evading them? Is it in the interest of protecting himself? No, he is demonstrably not in danger. Is it in the interest of protecting them? No, the diagnosis, without context with regard to triggers or beginnings, middles, or

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 - ▶ [November \(3\)](#)
 - ▶ [October \(1\)](#)
 - ▶ [September \(6\)](#)
 - ▶ [August \(2\)](#)
 - ▶ [July \(6\)](#)
 - ▶ [June \(11\)](#)
 - ▶ [May \(13\)](#)
 - ▶ [April \(12\)](#)

LABELS

- [Acting \(2\)](#)
- [alien abduction church \(6\)](#)
- [American Bullyism \(1\)](#)
- [anthropocentrism \(1\)](#)
- [anthropomorphism \(1\)](#)
- [argument from authority \(1\)](#)
- [Argument from Bloodbath \(1\)](#)
- [argument from ignorance \(2\)](#)
- [argument from omniscience \(1\)](#)
- [Attack on Iran \(1\)](#)
- [Banning \(2\)](#)
- [Blood Feud \(1\)](#)
- [Bozotopia \(5\)](#)
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- [Couter-transference \(1\)](#)
- [Cyberbullying \(1\)](#)
- [Dan Burisch \(1\)](#)
- [David Icke \(1\)](#)
- [David Jacobs \(21\)](#)
- [Doctor Madblood \(1\)](#)
- [Doctor Who \(1\)](#)
- [Emma Woods \(31\)](#)
- [ETH \(3\)](#)

endings, amounts potentially to a psychological bomb. Is it then so David Jacobs can watch the subjects of his hypnotic experiments psychologically squirm? Couldn't that be seen as sadistic? Additionally, does David Jacobs enjoy insulting the intelligence of the paranormal community? And don't the closet sadists in that community enjoy watching his experiments blow up right along with him, like teenage boys stuffing frogs with firecrackers? Didn't Emma Woods blow up real good?

30. I refer the reader again to the Judith Peterson cases. See specifically *MPD in the Courts* at the False Memory Syndrome Foundation.

31. "I have decided it is all Multiple Personality Disorder, and that's what I'm going to be talking about. A psychiatric condition." Doesn't the wording "a psychiatric condition" imply, without context, that Emma has a psychiatric condition and wouldn't she naturally seek assistance for it?

32. Even given an extensive pretextual conversation, explained in detail by Jacobs until he was blue in the face, couldn't the posthypnotic suggestion above, which contains within its four corners no TRIGGERING CONTEXT, be mistaken by Emma Woods for being a free-floating suggestion applicable in all situations?

33. I'll remind the reader again that in George Knapp's interview, David Jacobs reinforced this intended perception when he said "Maybe she DOES HAVE MULTIPLE PERSONALITY DISORDER." Is David Jacobs attempting to enforce the provisions of the text of his posthypnotic suggestion that Emma Woods has multiple personality disorder? Isn't he, by this ill-advised statement, recruiting the whole of the paranormal community into service of his "ruse of war" with nonexistent alien beings?

Hopefully, the above exposes the paucity of substance occurring in the recent Knapp interview regarding the MPD controversy.

Let's set aside faith in extraterrestrials for one second. Faith in extraterrestrials is the *BASIS OF DAVID JACOBS'S ASSERTIONS REGARDING EMMA WOODS*. However, let's at least entertain the notion that possibly, quite possibly, the hybrid aliens David Jacobs worships do not exist.

Supposing hybrid aliens don't exist, was the risk imposed upon Emma Woods excessive? Did David Jacobs expose her to possibly terminal psychological risk for nothing?

FOR NOTHING?

Just to see her squirm?

NOTES

(1) In a document Emma Woods e-mailed to me, she states that:

"In late June 2006, at the end of my 29th hypnosis session, Dr. Jacobs implanted the hypnotic suggestions in my mind that I had Multiple Personality Disorder, ostensibly so that "aliens" and "hybrids" would not know that he was researching my case.

"During subsequent hypnosis sessions, Dr. Jacobs gave me post-hypnotic suggestions that I would not remember the content of my hypnosis sessions, and I forgot large sections of them.

"Consequently, I had no memory of Dr. Jacobs implanting the hypnotic suggestions in my mind that I had MPD. I do not know exactly when I lost the memory of it, but it was within a few weeks of him having done it.

"This is an audio clip and transcript from my 31st hypnosis session of Dr. Jacobs giving me post-hypnotic suggestions that I would not remember the contents of my hypnosis, ostensibly so that "hybrids" would not know that he was researching my case:

"<http://www.ufoalienabductee.com/hypnosis-session-31-suggestions-not-remember-hypnosis-content.mp3>

....

"**DR. JACOBS:** I want you to become very, very relaxed. Now this is a session that I want you to be able to just put into a corner of your mind, in sort of a – a vault-like structure, that nobody can get into, behind a brick wall, that is totally inaccessible to anyone. The vault is shut tight. Your memories are in there. You can access them a little bit when you want in the future, but for the point right now is, nobody will know that you've remembered this. Nobody can get to that part of your mind. That is

- Eugenics (2)
- Extradition Act of 2003 (2)
- Faith-based communities (2)
- False Memory (3)
- falsifiability (1)
- fermi paradox (1)
- Fluffcasts (1)
- Flying+Saucer+Nukes Psyops (1)
- Friday Fakes (4)
- Gameplaying (1)
- Gary McKinnon (2)
- Gender Issues (1)
- Girl Who Saved Her Own Life (2)
- Grays (2)
- Ham and Egger Review (6)
- Human Subjects Research (2)
- Humanity Plus (1)
- Hybridization-Dehumanization (1)
- Hyperbolic Chamber (2)
- Hypnosis (7)
- hypnotic regression fraud (4)
- Immigration Laws (1)
- Jeff Ritzman (1)
- Jeremy Vaeni (1)
- Jungian Compensation Theory (2)
- Karl Marx (1)
- Madonna Complex (1)
- Mary Magdalene (1)
- mass hypnosis (1)
- Matt Graeber (10)
- MLABs (1)
- Miracle Man (2)
- MMORPG (1)
- Moderation policy (1)
- monkey trial (1)
- moon anomalies (1)
- MPD (3)
- Multiple Personality Disorder (4)
- Munchausen Syndrome By Proxy (1)
- Music (1)
- Nazi Super Race Fantasy (1)
- New Normal (1)
- Night Terror (2)
- Nora D'Amico (1)
- Paracast (3)
- Paranoid Porno (1)
- Paratopia (2)
- Perspectivalism (1)
- Psychosocial Hypothesis (1)
- Ray Kurzweil (1)
- Regan Lee (1)
- Reptilians (1)
- Repto-Religionists (1)
- Satan Shrinks of Texas (2)
- Satanic Ritual Abuse (2)
- Saucers of Mass

sealed. This is your private part of your mind. No-one can access it. If someone tries, even if they try hard, even if they're powerful, it will not matter, because the harder they try, the more they will not be able to access it. The dimmer it gets, the smaller it gets, the tighter it gets. They will not know that you have remembered this. They will not know. You will not allow it. This is your mind. They will not be able to access it. It is too far out for reach for them, locked in that vault, behind that brick wall. No matter what they do, they will not be able to get to it. You are strong. You will be able to keep it from them. Now I'll bring you out of this again. Five, coming out of this ..."

Was this vault created to keep aliens out or keep Emma in? Are aliens or critics to be kept out? Importantly, does David Jacobs recognize the difference between mindreading aliens and critics of his work?

(2) "(423.7) Further on in the [20th] hypnosis session, Dr. Jacobs told me [Emma is under hypnosis] to send him two of my unwashed underpants as soon as I possibly could, and not to remember doing it afterwards.

"Transcribed from point 04:24:51 in the hypnosis session:

"Myself: I think there was another episode. And then he left. ...

"Dr. Jacobs: You mean another sexual episode?

"Myself: Yeah. I think so.

"Dr. Jacobs: Well, if you happen to have that pair of knickers ... put the two of them, because it's two different guys ... in a bag, and send them out with whatever else you want to send out. I would prefer just to send 'em out. Just stick 'em in an envelope. Send 'em out as soon as you possibly can. First thing in the morning.

"Myself: Yeah.

"Dr. Jacobs: Alone. Without anything. And just ... send them to me. And ... don't give it another thought.

"Myself: Okay. Yeah.

"Dr. Jacobs: And, you will never even remember doing it afterwards. It will never even occur to you to remember doing it afterwards. It will ... never go back into your mind. You just do it."

Source: Section 423.7 of Emma Woods's Complaint to the Division of Compliance Oversight Office for Human Research Protections (OHRP), Part 4.

FOLLOW-UPS

[The Sodomasochism of Everyday Life by John Munder Ross, PhD](#)

[False Memory Syndrome Foundation](#)

[The former Spring Shadows Glen mental hospital scandal](#)

Posted by Gary Haden at 7:55 AM 

7 comments:

 **Gary Haden** said..

Consensual Diagnostics or Sedation-Dentist Hypnotics?

"I explained my thinking to her before I acted. Then at one point during a hypnosis session I told her that as a researcher I was interested not in abductions but in multiple personality disorder."

Suppose Mr. Jacobs is telling us the truth here. Did the "explanation" conclude with a request for permission to implant a posthypnotic suggestion that he was diagnosing Ms. Woods with Multiple Personality Disorder? And is the "telling her" he was interested in MPD the same sort of "telling" he did with regard to the typical behavior of "hybrids", which was also unasked about but lectured about? Does bulling one's way into a course of action, with a person in a compromised state of mind, constitute implied consent?

To state it differently, is implied consent satisfactory consent when retrieved within the context of a hypnosis session? Or does it smack of the predator who practices sedation dentistry with a touch of sexual assault on the side?

- [Destruction](#) (1)
- [Science Fiction](#) (1)
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- [Scopes Trial](#) (1)
- [Second Skin](#) (1)
- [Self-Injury](#) (1)
- [Sideways Worlds](#) (2)
- [Singularity](#) (1)
- [skepticism](#) (1)
- [skeptics](#) (3)
- [Sleep Disorders](#) (1)
- [Source A](#) (1)
- [Special Compartment in Hell](#) (4)
- [Spooky Chronister](#) (1)
- [Spring Shadows Glen](#) (1)
- [SRA](#) (1)
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- [Virginia Creepers](#) (1)
- [World War III](#) (1)

Did Jacobs ever explicitly ask for permission to do what he did or did he suddenly spring it on Emma Woods at the conclusion of the session?

It is not ethical to implant an MPD diagnosis under any circumstances, whether consent was obtained or not. Consent was asked for and received in the Judith Peterson case. It is doubtful that the act's cruelty gets somehow exonerated by the insistence that a person, within the context of a hypnosis session, can competently adjudicate whether consent is appropriate or not or put up much resistance to an abusive practitioner helping himself to "consensual" diagnostics.

January 6, 2011 7:10 AM

Paul said...

Another stellar post, Gary. Your analysis is spot on, as ever. Many thanks.

January 7, 2011 4:23 AM

e Gary Haden said...

Acting Out An Alibi

Suppose that David Jacobs is using the MPD diagnosis, or the MPD Game, as an alibi to cover up something incriminating in his hypnoses with his subjects.

We can prove that the aliens he contends he's running from do not exist, can we not? It is a simple process. He's not running. He's not running because they aren't there. And he knows it. And despite all the protestation to the contrary, his supporters know it.

Well, if the MPD diagnosis is NOT a ruse of war for the benefit of aliens what is it? The aliens aren't the ones who can damage David Jacobs. Who can damage him? His critics?

Now, factor in something else. Suppose David Jacobs discovered, say in the 1980s, when, according to his son, the "lunatics" and "crazies" first set upon him, that his clients were acting out his leading questions as though they were hypnotic suggestions. What if David Jacobs discovered that his clients were injuring themselves in the process of acting out the behavior of alien-human hybrids and in the process manufacturing evidence of physical and sexual abuse?

What if Jacobs became alarmed at the lengths to which his clients would go to comply with his scenarios? Couldn't one of his clients one day act out a hybrid threat to kill them through an act of suicide and couldn't an investigation reveal textual similarities between his hypnosis sessions and the client's behavior, as it has in the Emma Woods Case?

Who exactly would be liable for the self-injury of a hypnotic subject acting in compliance with a posthypnotic suggestion or leading questioning administered under hypnosis?

January 10, 2011 6:46 AM

e Gary Haden said...

The MPD Theatre Presents

David Jacobs is careful in the Emma Woods hypnosis to point out to Woods that there are certain limits to what the aliens will do. The aliens, for instance, never kill anyone. There has never been an instance where an abductee was killed. Jacobs tells Woods in his 29th hypnosis session, which the author has listened to in its entirety and which is the ringing of the death knell for alien-abduction hypnosis, they never dismember people or gouge out their eyes.

He tells her this despite the fact that the hybrids in her hypnosis had threatened to kill him and her family. Woods reiterates at the close of the third hour of the 29th hypnosis session that the Aliens intend to kill Jacobs and blame Woods for it. The next hour, the fourth and final, Jacobs deploys the MPD "tactic."

He tells her this despite the fact that he has advertised their sociopathy to her. They think they can do anything they want. They're sociopaths. They have no sense of morality.

Why would sociopaths conveniently develop moral restraint at precisely the points where David Jacobs could be held liable for injury to his clients or to others?

If his clients were acting out hybrid behavior, as might be the case with the Woods and the Elizabeth Smith hypnoses, mightn't it be useful to have a debunking mechanism at the ready to use to malign his clients and ascribe responsibility for their injuries to them alone?

In the 1980s, that mechanism was the defamatory declaration that his client was an "undiagnosed paranoid schizophrenic." The "diagnosis" fits the behavior and maligns the client as a "crazy." Note the serial recourse to the craziness of the Jacobs clients as a defense for his conduct.

That client qualifies for redress.

The MPD diagnosis describes the behavior—the assumption of an alternate identity by the client—to a tee. It is deployed to "deflect" responsibility for any injury the client inflicts upon herself or others, up to and including mortal ones. It is just that the client does not have the disorder. It is NOT an alternate personality surfacing in their behavior. It IS a character assigned to them to play-act in a theatrical performance.

The trouble is, David Jacobs's characters are physically and sexually violent.

The Client is acting out the behavior as instructed by the hypnotist. They play the role of the hybrid as well as of the abductee. When acting out as a hybrid, any injury which occurs to the client David Jacobs is responsible for.

And HE KNOWS THIS.

Like any good magician, Jacobs allows you to see only what he wants you to see. In a sleight of hand maneuver, he says to George Knapp, MAYBE SHE DOES HAVE MULTIPLE PERSONALITY DISORDER. He tells Woods in a robotic hypnotic voice, in a dialogue meant to reinforce his MPD diagnosis suggestion, that she should think "HE THINKS I'M SICK, HE THINKS I'M SICK, HE THINKS I'M SICK." And you think I'm wrong, but I KNOW I'M RIGHT. He tells Knapp he thinks she's sick. It is a performance as much for Woods's benefit as ours. It is a reinforcing shot designed to reignite his suggestion, to get her to PROTEST TOO MUCH, to PROVE HOW OBSESSED SHE IS, and HOW SICK SHE IS.

I'll remind the reader that Emma Woods, like her "twin" Elizabeth Smith, is a good hypnotic subject. She is an exceptionally bright and creative woman with a powerful and dynamic brain.

Couldn't we say of her that she is compliantly noncompliant?

January 10, 2011 6:48 AM

e Gary Haden said..

Human Rights Violations and Personal Injury

David Jacobs's inspiration for deploying the MPD Game in the Woods's hypnosis was his work with another client. He led Emma Woods to believe, in the 29th hypnosis session, the session where he talked about the MPD game with Woods and then, without warning, implanted a post-hypnotic suggestion in her mind that she had MPD, that he and that client were just playing a game.

It ceased being a game for Emma Woods when the post-hypnotic suggestion was administered.

If Jacobs augmented the MPD game with the client in question with a post-hypnotic suggestion that she had MPD, that client has an Office of Human Research Protections (OHRP) claim against David Jacobs. If Jacobs is covering up for injuries any of his clients rendered upon themselves or anyone else during their hypnoses, they have a possible personal-injury claim against him, as does Miss Woods.

The evidence suggests that there may have been psychological and physical injury as a result of these hypnosis sessions. The evidence should be thoroughly investigated by the appropriate authorities.

If anyone else who was his client experienced self-injury while under his care and received the same defamatory and bigoted treatment that Emma Woods has received, they are entitled to have their experiences investigated. The recordings of the hypnosis sessions involving the "undiagnosed paranoid schizophrenic" for instance should be investigated by the OHRP for possible human rights violations under Human Subjects Research Law.

January 10, 2011 7:04 AM

e Gary Haden said..

False Statements and Reopening the OHRP Investigation

Temple University's Office for Human Subjects Protections contacted Miss Woods in late October 2008 addressing her claims that David Jacobs may have violated her confidentiality rights and may have been guilty of misconduct toward her. They instructed Miss Woods that David Jacobs would honor her withdrawal of permission to publish his results.

Such an action could not have been taken had the Temple Office for Human

Subjects Protections felt it had NOAUTHORITY OVER DAVID JACOBS'S RESEARCH.

Subsequently, Miss Woods registered a complaint with the federal OHRP over Temple University's actions. Temple University informed the OHRP that David Jacobs was not conducting research and that he was just recording "oral history." After Woods complained to Temple about that result, Temple informed her that they had asked Jacobs to remove all references to Temple and to research in his FUTURE work with abductees.

The actions taken by the University in October 2008 directly contradicts its contentions to the OHRP that Jacobs was not conducting research. If Jacobs was not conducting research, and Temple had no authority over him, why did they instruct him to honor her withdrawal of permission to publish her results?

The statements made to the OHRP by Temple University in the matter are false.

The OHRP should reopen review of the case and investigate David Jacobs's behavior. Similarly, it should investigate the Temple University Office of Human Subjects Protections for possible involvement in covering up David Jacobs's conduct and impeding a federal investigation.

January 10, 2011 7:06 AM

Carol Rainey said...


Gary,

There are many of us interested in the abduction phenomenon who are extremely grateful that you are steadfastly there to champion Emma and all other people with anomalous experiences who may have been harmed by the unethical, unsupervised "research" tactics espoused by the Jacobs/Hopkins duo.

January 21, 2011 8:40 AM

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